

Goodness Of God

Key: A \flat

(based on the recording from the Bethel Music album "Victory")
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Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 63$

A \flat A \flat sus A \flat A \flat sus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

A \flat A \flat D \flat

me. All my days I've been held in Your hands.

A \flat E \flat / G Fm D \flat

Musical score for measures 9-10. The vocal line (Soprano) has lyrics: "From the mo-ment that I wake up un-til I lay". The piano accompaniment features chords Eb, Fm, and Db. Measure numbers 9 and 10 are indicated at the start of the system.

Musical score for measures 11-13. The vocal line (Soprano) has lyrics: "my head Oh, I will sing of the good-ness of God.". The piano accompaniment features chords Ab, Eb/G, Fm, Db, Eb, and Ab. Measure numbers 11, 12, and 13 are indicated at the start of the system.

Musical score for measures 14-16, labeled "2 Chorus". The vocal line (Soprano) has lyrics: "And all my life You have been faith-ful. And all my life You have been so,". The piano accompaniment features chords Db, Ab, and Db. Measure numbers 14, 15, and 16 are indicated at the start of the system.

Mel. in ALTO

so good. With ev-'ry breath that I am a - ble. Oh, I will sing

Ab Eb Db Ab Eb G Fm

17

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is A-flat major (three flats). The time signature is 4/4. The lyrics are: "so good. With ev-'ry breath that I am a - ble. Oh, I will sing". The piano part includes a bass line and a treble line with chords. The chord chart shows: Ab, Eb, Db, Ab, Eb, G, Fm.

3 Verse

of the good - ness of God. 2. I love your voice. You have

Db Eb Ab Ab

20

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is A-flat major (three flats). The time signature is 4/4. The lyrics are: "of the good - ness of God. 2. I love your voice. You have". The piano part includes a bass line and a treble line with chords. The chord chart shows: Db, Eb, Ab, Ab.

led me through the fi - re and in dark - est nights. You are close like no oth -

Db Ab Eb G Fm Db

23

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is A-flat major (three flats). The time signature is 4/4. The lyrics are: "led me through the fi - re and in dark - est nights. You are close like no oth -". The piano part includes a bass line and a treble line with chords. The chord chart shows: Db, Ab, Eb, G, Fm, Db.

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

E \flat Fm D \flat A \flat E \flat / \flat G Fm

26

D.S. al Coda

This block contains the first system of the musical score, measures 26-28. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "er. I've known You as a fa - ther. I've known You as a friend. And I have lived". The piano part includes a treble and bass clef with chords and a melodic line. The chord progression is E \flat , Fm, D \flat , A \flat , E \flat / \flat G, and Fm. Measure 26 is marked with a circled '26'. The system ends with a 'D.S. al Coda' instruction.

in the good - ness of God.

D \flat E \flat A \flat

29

This block contains the second system of the musical score, measures 29-30. The vocal line continues with the lyrics: "in the good - ness of God.". The piano accompaniment continues with chords and a melodic line. The chord progression is D \flat , E \flat , and A \flat . Measure 29 is marked with a circled '29'.

Coda

of the good - ness of God.

D \flat E \flat A \flat

31

This block contains the third system of the musical score, measures 31-32. The vocal line continues with the lyrics: "of the good - ness of God.". The piano accompaniment continues with chords and a melodic line. The chord progression is D \flat , E \flat , and A \flat . Measure 31 is marked with a circled '31'.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

1

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

39

A \flat C D \flat E \flat A \flat

2

run - nin' af - - - ter me.

41

E \flat A \flat A \flat sus A \flat

5 Chorus

DUET

And all my life You have been faith - ful. And all my life You have been so,

44

D \flat A \flat A \flat C D \flat

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

Ab Eb Db Ab Eb/G Fm

50

of the good - ness of God.

Db Eb Ab

6 Chorus

Mel. in SOP.

'Cause all my life You have been faith - ful.

Db Ab

And all my life You have been so, so good.

55

Detailed description: This system contains measures 55 through 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols D \flat , A \flat , and E \flat are placed above the treble staff. The key signature is A \flat major (three flats) and the time signature is 4/4.

With ev - 'ry breath that I am a - ble. Oh, I will sing

57

Detailed description: This system contains measures 61 through 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols D \flat , A \flat , E \flat / $\overline{\text{G}}$, and Fm are placed above the treble staff. The key signature is A \flat major (three flats) and the time signature is 4/4.

of the good - ness of God. Oh, I'm gon-na sing

59

Chords: D \flat , E \flat , Fm

Detailed description: This system contains measures 59 and 60. The vocal line features a melody with lyrics: "of the good - ness of God. Oh, I'm gon-na sing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as D \flat , E \flat , and Fm. The key signature is A \flat (three flats).

of the good - ness of God. Rit. of God.

61

Chords: D \flat , E \flat , A \flat

Detailed description: This system contains measures 61 and 62. The vocal line continues with lyrics: "of the good - ness of God. Rit. of God.". The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chords are labeled as D \flat , E \flat , and A \flat . A "Rit." (Ritardando) marking is present above the vocal line and below the piano accompaniment. The key signature remains A \flat .